40th Annual Summer Convention
Our Ruby Jubilee
Monday, August 20 – Sunday August 26
Concord Retreat, Yellow Spring, WV

By Sandy Weymouth
Convention Chair

Ruby Jubilee! Doesn’t that just sound and look so pretty? We’re having our anniversary at the beautiful venue we first stayed at in 2009, remember? I thought this is the perfect time to take stock, to search our collective soul: who are we, what are we trying to accomplish, why are we so passionate about primal, and what can we do to give it the place it deserves in the world? Hence the theme: Welcome Back Home: To Feelings, To Change, To Who We Are

It is an effort to draw back into the fold some of the people who were once connected with the IPA. And, as always, it is an effort to attract newcomers, to expand our organization and, yes, to broaden primal’s place in the world.

We offer some novelties this year: family therapist and primal facilitator Thayer White has organized the first full day of the convention, plus some spillover into the night before and the morning following. “I participated in many types of growth/learning/therapy groups in California in the early ’70s,” says Thayer, “and many of them were joyous experiences, full of growth, fun, trust, love, and sharing. I think similar sparkling experiences will happen for most who participate in what I have organized. These good feelings don’t just feel good. They also will serve us all later in the convention by improving our learning in workshops, by making for more fun and loving interactions among us, and by promoting more effective primal/growth work.”

Initially, Thayer will lead us for three hours in various easy-sharing experiential processes in order to develop caring, camaraderie, and trust, and to learn some self-help tools. His plan is for us to meet three times in leaderless peer groups of perhaps 15 people. The first meeting will consist of shared experiential activities, similar to what we have done at IPA spring retreats. The next two meetings will be peer-facilitated working...
2012 Spring Retreat: A Great Time
With a Small Group

Seated in front: Jean Rashkind, Sandy Weymouth
Second row: Warren Davis, Joyful Yes, Gene Long, Anne Bassin, Philip Rivers
Third row: Kasia Hazij, David Gorsky, Leonard Rosenbaum, Walter Gambin, Gary Bradley,

Bill Gronwald, Harriet Geller

Kasia and Anne getting their bearings on
the Appalachian Trail

Leonard and Joyful: What’s for lunch?

Bill, Kasia, David, Warren and Philip at Jean’s Primal
Theatre Workshop
The Clay Buddha at My First IPA Retreat

By Philip Rivers

I travelled to Kirkridge with the intention of seeing a huge statue made in the image of the Buddha sitting in the lotus position with the fingertips of his right hand touching the earth. In this pose, he is using his right hand in response to Mara, the Indian mythological tempter who has just challenged him, “Who is the witness to your enlightenment?” “The earth,” replies the Buddha.

I arrived at Kirkridge believing I was going to meet with primal therapists from whom I could learn how to expand my own clientele back in Pittsburgh. They would be my Buddha. Instead, I found a bunch of people wanting to primal and pulling together a retreat.

"Okay, who wants to have what workshops and who is willing to present what might be wanted?” asked Jean, our leader.

The fear, which I did not know I should have had, was realized: This Buddha, which I drove six hours across the Commonwealth of Pennsylvania in my 14-year-old Toyota to see, is made of clay. Yet, as workshop suggestions were being made, I volunteered to give one and became interested in attending all the others.

I was heartened too by the Men’s Group the next morning, which started with men sharing their emotions. This was unlike any group of men getting together back home, where “How ‘bout them Stillers?” referring, in the local vernacular, to the Pittsburg Stillers is the usual opening gambit. On subsequent days, I found myself searching the subterranean layers of my relationships with women as other men cried from their pain and fears about their affairs of the heart.

Mat Track followed with each person saying what he or she needed to have a successful primal session. Here is the case of the emotionally blind leading the blind, I said to myself. Yet, somehow, once the primaling began, there was a lot of genuine screaming from the bowels, including much from my own. I was able to support and be supported. I saw lay people bleeding openly before others and, while bleeding, bandaging their fellow primalers.

As time and sessions moved on, and I saw participants’ vulnerabilities appear and I allowed my own to show, I began to feel love for my fellow travelers on this very courageous journey to the center of the self.

It is so rare that I am able to be real. When someone at one of the wrap-up sessions expressed his frustration at not being able to hear what others were saying because we were speaking too softly, I suddenly reacted with the voices I hear in my head: “Be quiet, Phil [the name my parents called me]. We don’t want to hear your feelings, Phil. Be invisible, Phil. We wish you had never been born.” This is why I am so goddamn quiet! No one wants to hear what I have to say! Where else could I express all that and be accepted but at an IPA event with IPA people?

Last night, I went to a social gathering and I was closed off. My wife asked me what was wrong. How could I tell her how hard it was being back in the “unreal” world after spending four days with real people? My words on the computer monitor are blurring through my tears. Being able to be real is such a gift!

The Buddha that I found at my first IPA retreat was not made of clay after all. When I scratched the surface, the clay fell away, and I found a great golden Buddha. Bathed in its glow, I look forward to returning for my first IPA convention, where I can be real again.
By Peter G. Prontzos

One of the most influential 20th century anarchist thinkers, George Woodcock, wrote that morality is part of human nature, "a natural law of life, which has only been perverted because men live in societies based on artificial standards and not on the internal nature of man."

The parallels between this essay and Janov’s "On Morality" (1975) are striking. Janov writes that morality is an externally imposed concept, whereas one’s own feelings “are the only moral principles” for people who have access to them. He believes, like Erich Fromm, that if “neurosis prevents feeling” and one cannot know why one is frustrated or angry, then external moral codes are needed to control the resulting anti-social behaviour.

For Janov, these artificial codes of conduct have significant social and economic implications: "When you cannot offer people what they need you must give them morality...The whole notion of a future reward serves to keep people from fulfilling themselves in the present. It keeps them working under exploitation, producing profits for others...Morality is truly the opiate of the people..." (1975).

A person who has not lost their natural empathy will not need an externally-imposed morality or threats of punishment to prevent them from hurting others.

Janov adds: "Morality is basically a totalitarian notion since it involves an outside power coercing people into certain modes of behavior. It contravenes the principle of self-determination...We refrain from cruelty to our children not because to hurt them is ‘wrong,’ but because a feeling person cannot hurt anyone else.”

When infants or children are sufficiently traumatized, their only option is to repress the pain that is too overwhelming to feel. They must “forget” their real emotions and construct a partially false self in order to cope. Such children (and adults) live in a state of semi-consciousness, driven by mostly unconscious pain that causes them to act out for reasons that they don’t understand.

As a result of therapy with Janov, John Lennon wrote (in "Working Class Hero"):

As soon as you’re born
They make you feel small
By giving you no time
Instead of it all
Till the pain is so big
You feel nothing at all.

Keep you doped with religion,
sex and TV
And you think you’re so clever
And classless
And free.

One’s unconscious emotions may, for instance, be projected onto others (liberals, Muslims, foreigners). This “attribution error” underlies much of the hostility to the Other and provides fertile ground for demagogues to manipulate repressed feelings of fear and anger. It also serves to keep the focus of the person “out there”, thus serving as a defense against the true source of painful feelings.

This phenomenon is related to what Marx called “false consciousness”—ideologies that serve to perpetuate the rule of elites—and it partly overlaps with Janov’s concept of “bizarre ideation.” Primal Theory holds that, in a world of pain, repression, and dehumanization, it is to be expected that people will believe all sorts of nonsense: the teachings of religious charlatans, “greed is good,” and the president is really the Anti-Christ. Such beliefs are especially powerful if they seem to provide meaning and help one to cope with daily life.

Albert Einstein and Bertrand Russell urged us to, “Remember Your Humanity.” In Janov’s view, a feeling person not only remembers his or her own humanity, but that of other people as well.

And that is the basis of true morality.
groups, similar to peer/women’s/men’s groups at past IPA conventions—for talking, sharing, feeling, getting feedback, or working on issues.

Our keynote presentation will be a symposium with intense audience involvement. The theme is “The Passion for Primal: Where Should It Be Going? And How Can We Insure It Gets There?” I will moderate a panel of thinkers from many of the philosophically farflung corners of the primal universe.

And there will be the well-loved traditional IPA activities:

- Mat track every day. Use the safety of this long-lived IPA practice, with a partner if desired, to get into the possibly daunting feelings, which could be keeping you from getting all of the life you want. We will set aside a kind of sacred room for feelings, where all mat tracks take place and which is available 24/7 for the entire retreat for feelings, the central meaning of our organization.

- Women’s Group, Men’s Group: talk, feel, share with others of your gender.
- Peer Groups: meet in the evening with a group of five or six, to, of course, talk, feel, share.
- Cabaret Friday night: get up and goof. In front of all of us. Work on the feelings of that! We’ll love you no matter what.
- Dance Saturday night: shake it if you got it. And we do got it—all of us!

It’s always a sublime combination at IPA conventions of fun, laughter, connection. Also learning, discussion, and what we’re all about: deep contact with our emotional cores. Come see how great life can be, in the gorgeous hills of eastern West Virginia. If you didn’t get a brochure or have any questions of any kind please contact me at SandyWeymouth@me.com 302-530-1535.

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**The Healthy Baby Project 2020**

*By Peter Prontzos*

The Healthy Baby Project was conceived(!) at the 2011 conference of Association for Prenatal and Perinatal Psychology and Health (APPAPAH - http://birthpsychology.com). Its main objective is simple: to create a world in which every baby has the healthiest start to life.

To do this, of course, requires a host of changes, including improving women’s rights, reducing environmental toxins, and ending global poverty. The good news is that we have enough resources and knowledge to do this NOW.

Our strategy is threefold:

a) Public Education: Increase people’s understanding of the needs of babies and parents, so that they can make changes in their own lives and demand that governments take this issue seriously.

b) Alliances: Work cooperatively with non-governmental organizations, health and education professionals, concerned individuals, governments, and in coalitions to improve the lives of babies.

c) Make maternal and infant health a significant issue in upcoming elections. Urge candidates and parties to take a positive stand on this ultimate "motherhood issue."

This is a need that we can all do something about, no matter where we live or how little time we have. It is better to prevent illness and trauma than trying to repair the damage later in life.

For more information, check the APPAPAH website (http://birthpsychology.com) and/or contact:

- Deb Puterbaugh (U.S.): deb@femininechange.com
- Bruce Wilson (Canada/Quebec): bruce@medicalwriter.ca
- Peter Prontzos (Canada/B.C.): pprontzos@langara.bc.ca

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**Welcome New Members!**

Glen Dorfmann, Ossining, NY
Philip Rivers, Pittsburgh, PA

**Primal Groups**

*Bill Whitesell*
McLean, Virginia

Resuming in the fall. No charge to participate. Contact

wmwhitesell@gmail.com
703-734-1405

**NY Primal Group**

Primal group in Manhattan, every Monday, 7–10 pm. Peer-facilitated, non-profit, nominal charge for space.

The New York Core Center
115 E. 23rd St., 12th fl, Rm 6/8 (bet. Park and Lexington Aves.)

For more info, and to let them know you are coming, contact:

Art Brown
Art@ArtBrownArt.biz
Sandy Weymouth
302-530-1535
sandyweymouth@me.com

**Expressive Meditation Group**

For beginning meditators who find it difficult to still the mind or body.

Every Friday, 6 pm
520 Emory Circle, Atlanta GA

For more info, contact:

Alice Rose, 678-886-8680
We wrote our poems on Kirkridge's lawn overlooking an expansive valley. Although we had some prompts, our experiences at the retreat were what inspired our creativity.

By Gary Bradley
Labyrinth

A rocky, convoluted path,
Every turn holding another lover
With sweet lies to take you away.
It starts to feel more like a maze
And the end seems no closer still.
Perhaps it's time to cross the lines
And walk away.

Six Word Exercise
for Karen

I blundered off the proper path
To find a hidden courtyard,
Cobble stones covered in thick, green moss,
And a fountain that quenched a thirst
I never knew I had.
Just as I thanked fortune for finding
This place I wished to never leave,
The skies turned dark and in a blink
The verdant beauty lay lost beneath the snow.

By Bill Gronwald
Fireworks

Fireworks, fireworks!
No, no, not the kind that dazzle our eyes,
but the internal feelings that come exploding out,
providing a new level of insight, relief and hope.

We let it all hang out here at the retreat surrounded by support and caring.

That's IPA's MatTrack!

I wanted my money's worth;
I got it at Kirkridge..."a little bit of heaven".

The Retreat

Breezes are drifting through the trees.
Sunlight peaks through from behind the leaves.
Birds are singing in the woods.
I'm surrounded by peace and calm.

But alas, civilization suddenly intrudes!
I hear the sounds of cars on the road nearby
together with the faraway roar of overhead planes.
A carpenter's hammer echos off the hills,
People talking, laughing somewhere near.

Peace and quiet can be so transient in the world around us...or in our heads!

By Philip Rivers
Boulder Burdens

A deadly damaging object divorced of humanity, too tight and heavy,
Chained to my heart, drains me of life.
Long it remained hidden from me while in plain view.
“There is no object,” says Mother weekly.
“I have mine. Deal with yours,” bellows Father weekly.

As my fog lifts, I have found,
People each have bound,
To their hearts, like mine,
Boulders in various sizes.
All push their boulders, cumbersome and loathsome,
As if weightless and invisible, while blaming others for their burden.

Pretending to be happy as through Death Valley,
We push our boulder burdens
In wheelbarrows constructed of denial.

Strangely, the blame cast liberally around is like rock fertilizer.
For those who blame grow their own boulders bigger;
Those who are blamed are burdened with bigger boulders
As by-products of being so besieged.

Is this nearby mountain a way to be free from this lonesome, violent valley
Of endless boulder feeding frenzies?
Am I silly to think I can be more successful than Sisyphus?
The choice is to curse and blame or be cursed and blamed
Until, I am crushed by my own cowardice.

Or, wholeheartedly begin heaving my heavy, heart-aching burden
To the top of Mount Liberation.

As I begin my Sisyphusian struggle,
doubt weakens my resolve.
I begin moving up the mountain using a pole,

As a lever, to overcome resistance
And keep my Pain at a safe distance,
Never to use my shoulder to move the boulder.

I stop and stoop to measure my progress.

Continued on next page
Then strike my forehead with the pole of wood
For failing to move the boulder as far as I thought I should:
Wasting precious time and energy
And causing more stress.

I am refreshed with the rain of reinforcement
That ascending each millimeter of the mountain removes a minuscule amount
From the size and weight of my painful problem.

I cast aside my lever and ruler.
I press my body, naked, and raw against the boulder’s cold, rough surface.
I caress the hard, grainy surface against the ache of my skin.
I crouch against this immovable object, Grip it with my bloody fingertips.
As I heave, I scream, From the depths of my past.

As the boulder moves upwards, I drop further down.
Repositioning.
Embracing the boulder however we meet.
Not wishing to touch it other than how I do.

I, again, prepare myself to move as one with this powerful object.
My body heaves like the ground during an earthquake.
A guttural sound erupts from my depths like lava from a volcano.
Progress comes in increments, not in large leaps.
For a boulder does not gather much
momentum moving uphill.

As I rest, I look down at my bruising
Like red moon craters oozing, but already healing from double dealing:
The freedom of two: I free of the burden, the burden free of me.

Bit by bit, grain by grain, dropping away
The boulder changes,
Previewing differing patterns beneath.
I, too, change: Muscles toner, stronger, and leaner.
I stand taller, straighter, and keener.

I’d be living on the mountaintop, I trust,
If my parents would have travelled this path before me.
I wonder, why didn’t they?
“Immaterial question,” the wind cries.
“They didn’t. You must,” the earth replies.

To all others on this path I submit,
I will never shed all vestiges of my father’s sins;
Thus, I will never ascend the summit.
Tomorrow, as the new day begins,
I will press myself against my rock and recommit.
I believe from deep within my seared soul,
Life is truly about the journey, Not reaching the goal.

By Harriet Geller
Labyrinth

At each turning is a new room with the same furnishings, but re-arranged. The cluster of pine needles on a low-hanging limb brush my hair now, and the pear-shaped leaves on another are lately out of reach.
I slow down to make time stretch out.
I pay attention to the give of pebbles underfoot and the shape of rocks lining the way.

Still, the turnings come more and more often as I approach the center, which I think is the place to rest. No, I am required to continue back on the path I have made and greet the old décor as if I had just moved in.
The end appears unexpectedly, as it must.

Led Through the Woods

One lone bumble bee doesn’t fly.
He crawls over grass and flower stalks, bends them to the earth, and unerringly finds the low-lying clover.

He is busy satisfying his nectar quota for the queen’s accolades. My work is just to listen with eyes closed to a tumbling brook, so full of cluttered earthy melody, it makes my knees weak, and to dry leaves crumpling an eerie percussion at my ear. I cannot see the water curdled by the rocks or the airy russet piles among the thickening weeds. I crawl blind through the wilderness for the taste of clover.

Bell, Stones and Leaves

Green leaves blinking in the sunlight grow in a circle of rocks, their safe haven. The stones are cobbled together haphazardly, but their placement is no blunder. They surround the dinner bell, decorating a practical object whose trick is to be more beautiful than the greenery.
Definition of a “Primal”

Submitted by Barbara Bryan, from 1970s writings

Barbara Bryan
Briefly, it is an hysterical “letting go” of conscious controls of the body and emotions, which opens up the unconscious to awareness. This allows insights to emerge, which have a healing value.

David Freundlich, MD
Full Primal: A complete feeling-thought-body experience during which specific childhood traumas are relived and accompanied by such basic feelings as need, frustration, pain, fear, hurt, aloneness, sadness, helplessness and anger. Even during birth primals, the observing ego may vary from alertness to minimal awareness bordering on psychosis. The therapeutic value is in abstracting incompletely felt childhood scenes and making connections between these traumas and neurotic symptoms, compulsive behavior, and acting out.

Partial Primal: Pure feelings such as anger, fear, need, hurt, and pain are experienced and expressed unaccompanied by memories, scenes, or images. These feelings, sometimes stemming from pre-verbal sources, are often frustrating for the adult to tolerate because they are disconnected from visual or verbal memories. The reverse, the reliving and acting out of memories devoid of much feeling, also occurs. Nevertheless, they help to strengthen the cognitive understanding of repetitive life patterns.

Incomplete Primal: A primal that has not been worked through fully, and results in residual tension and confusion rather than a feeling of relief. Sometimes one primal activates others that are incompletely experienced.

Positive Primal: Although most primals are painful, positive primals are also important—feeling love for and from one’s parents, recapturing “good” or happy aspects of oneself as a child. These experiences help to re-own positive parts of one’s history and real self.

Present Primal: While primals traditionally are the reliving of the past, primal-type experiences also involve the expression of basic emotions related to more current situations, where the person allows himself to lose control and be overwhelmed by feeling. Sometimes these occurrences trip off primal from the past.

IPA ROSES to . . .

♦ Jean Rashkind for organizing and leading another rejuvenating Spring Retreat. Did she also orchestrate the ideal weather?
♦ Barbara Bryan for opening her home to the IPA Board in April for what may be the last time. Thanks for memories of many many wonderful meetings.
♦ Dianea Kohl for creating the striking full-color ad for the IPA in the Psychotherapy Networker. Take a look on p. 19.
♦ Newsletter contributors Gary Bradley, Barbara Bryan, Bill Gronwald, Peter Prontzos, Philip Rivers, Sandy Weymouth, photos by Harriet Geller and Jean Rashkind, and proofreading by Leonard Rosenbaum.

IPA Membership Dues

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- All dues cover the fiscal year from January 1 to December 31 and are tax deductible.
- To qualify for joint membership, both members must live at the same address and pool resources. Joint members will receive one mailing per household.
- You may pay by check or money order, payable to IPA in US funds. Please add $20 if paying through non-US banks.
- You may pay by credit card: Mastercharge or VISA.

To contact the IPA Treasurer, please call (301) 763-6080 or email treasurer@primals.org.

Fill in the membership application form at primals.org/membership and email or snail mail to: IPA, 5539 Columbia Pike, #816, Arlington, VA 22204 USA.